

NOTES FOR WDRC DRESSAGE TESTS

- **WDRC TESTS ARE RESTRICTED CLASSES, OPEN TO COMPETITORS AS DETAILED IN THE SCHEDULE FOR EACH COMPETITION. COMPETITORS WHO DO NOT FIT THOSE CRITERIA MAY STILL BE ALLOWED TO ENTER AT THE ORGANISER'S DISCRETION**
- **SHOW/HACKING JACKETS ARE NOT MANDATORY FOR THESE TESTS (BUT ARE STILL EXPECTED FOR OTHER CLASSES). IF YOU DO NOT HAVE A JACKET, A SWEATSHIRT IS FINE AS LONG AS YOU LOOK NEAT & TIDY. LIKEWISE YOUR HORSE DOES NOT NEED TO BE PLAIDED – JUST CLEAN & TIDY!**
- **WDRC RULES REGARDING RIDING HATS & BOOTS WILL APPLY. SHORT BOOTS WITH CHAPS OR GAITERS ARE OK (BUT NO FRINGES OR MULTI-COLOURED "BITS" PLEASE!)**
- **USE OF A CORRECTLY FITTED RUNNING MARTINGALE IS ALLOWED BUT WILL INCUR 10 PENALTY MARKS**
- **LEAD REIN PERMITTED BUT WILL INCUR 5 PENALTY MARKS**
- **DETAILS OF TESTS:-**
 - Walk & trot only – tests 1, 2, 3, 5, 6, 7**
 - Walk, Trot & canter – tests 4, 8, 9**

 - 40 metre arena – tests 1, 2, 4, 5, 6, 8**
 - 60 metre arena – tests 3, 7, 9**

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WDRC TEST 1

Arena 40m x 20m

1.	A	Enter at medium walk & proceed down centre line without halting	
	C	Track left	10
2.	HEK	Working trot	10
3.	A	Medium walk	
	B	Turn left	
	E	Track right	10
4.	C	Halt. Immobility 4 seconds. Proceed at medium walk	10
5.	MBF	Working trot	10
6.	A	Medium walk	
	E	Turn left	
	B	Track right	10
7.	MCEK	Working Trot	10
8.	K	Medium walk	
	A	Turn down centre line between X & G	
		Halt. Immobility. Salute	10

Leave the arena at free walk on a long rein at A

COLLECTIVE MARKS

9.	Paces (freedom & regularity)	10 x 2
10.	Impulsion (desire to move forwards, elasticity of steps and suppleness of the back)	10 x 2
11.	Submission (acceptance of the aids, confidence, balance, lightness & ease of movements)	10 x 2
12.	Rider's position & seat; correctness & effect of the aids	10 x 2
	TOTAL	160

WDRC TEST 2

Arena 40m x 20m

1.	A	Enter at medium walk and proceed down centre line without halting	
	C	Track left	10
2.	H	Working trot	
	E	Circle left 20m diameter	10
3.	EKA	Working trot	
	A	Medium walk	10
4.	FXH	Change rein at free walk on a long rein	10 x 2
5.	H	Medium walk	
	C	Working trot	10
6.	B	Circle right 10m diameter	
	BFA	Working trot	10
7.	A	Turn down centre line	
	X	Medium walk	10
8.	G	Halt, Immobility. Salute	10

Leave the arena at free walk on a long rein at A

COLLECTIVE MARKS

9.		Paces (freedom & regularity)	10 x 2
10.		Impulsion (desire to move forwards, elasticity of steps and suppleness of the back)	10 x 2
11.		Submission (acceptance of the aids, confidence, balance, lightness and ease of movements)	10 x 2
12.		Rider's position & seat; correctness & effect of the aids	10 x 2

TOTAL 170

WDRC TEST 3

Arena 60m x 20m

1.	A	Enter at working trot and proceed down centre line without halting	10
2.	C MBF	Track right Working trot	10
3.	A	Circle right 20m diameter	10
4.	VXR RMC	Change rein at working trot Working trot	10
5.	C	Circle left 20m diameter	10
6.	H SXP	Medium walk Change rein at free walk on a long rein	10
7.	PF	Medium walk	10
8.	A D	Turn down centre line Working trot	10
9.	G	Halt. Immobility. Salute	10

Leave the arena at free walk on a long rein at A

COLLECTIVE MARKS

10.	Paces (freedom & regularity)	10 x 2
11.	Impulsion (desire to move forwards, elasticity of steps & suppleness of the back)	10 x 2
12.	Submission (acceptance of the aids, confidence, balance, lightness & ease of movements)	10 x 2
13.	Rider's position & seat; correctness & effect of the aids	10 x 2

TOTAL 180

WDRC TEST 4

Arena 40m x 20m

1.	A	Enter at working trot. Proceed down centre line without halting	10
2.	C B	Track right Circle right 20m diameter	10
3.	BFA KXM MCH	Working trot Change rein Working trot	10
4.	E EK	Circle left 20m diameter Working trot	10
5.	A	Circle left 20m diameter On second half of circle (after X) commence canter left	10
6.	ABCH between H & E	Working canter left Working trot	10
7.	A FE	Medium walk Change rein at free walk on a long rein	10 x 2
8.	E H	Medium walk Working trot	10
9.	C	Circle right 20m diameter On second half of circle (after X) commence canter right ...	10
10.	CBAK between E & H	Working canter right Working trot	10
11.	MXK	Change rein at working trot	10
12.	A X	Turn down centre line Halt. Immobility. Salute	10

Leave the arena at free walk on a long rein at A

COLLECTIVE MARKS

13.	Paces (freedom & regularity)	10 x 2
14.	Impulsion (desire to move forwards, elasticity of steps & suppleness of the back)	10 x 2
15.	Submission (acceptance of the aids, confidence, balance, lightness & ease of movements)	10 x 2
16.	Rider's position & seat; correctness & effect of the aids	10 x 2

TOTAL 210

WDRC TEST 5

Arena 40m x 20m

1.	A	Enter at medium walk and proceed down centre line without halting	
	C	Track left	10
2.	H	Working trot	
	E	Circle left 20m diameter	10
3.	EKA	Working trot	
	A	Medium walk	
	B	½ circle left 10m diameter to X	
	X	½ circle right 10m diameter to E	10
4.	EH	Medium walk	
	HCB	Working trot	
	B	Circle right 20m diameter	10
5.	BAK	Working trot	
	KXM	Change rein	
	MC	Working trot	10
6.	C	Medium walk	
	HXF	Change rein at free walk on a long rein	
	F	Medium walk	10 x 2
7.	A	Turn down centre line	
	D	Working trot	10
8.	G	Halt, Immobility, Salute	10
		Leave the arena at free walk on a long rein at A	

COLLECTIVE MARKS

9.		Paces (freedom & regularity)	10 x 2
10.		Impulsion (desire to move forwards, elasticity of steps and suppleness of the back)	10 x 2
11.		Submission (acceptance of the aids, confidence, balance, lightness and ease of movements)	10 x 2
12.		Riders position & seat; correctness & effect of the aids	10 x 2

TOTAL 170

WDRC TEST 6

Arena 40m x 20m

1.	A	Enter at working trot and proceed down centre line without halting	
	C	Track right	10
2.	B	Circle right 20m diameter.....	10
3.		between	
	B & F	½ circle right 15m diameter returning to the track between B & M	10
4.	C	Medium walk	
	HB	Change rein	10
5.	F	Working trot	
	A	Turn down centre line	10
6.	C	Track left	
	E	Circle left 20m diameter	10
7.		between	
	E & K	½ circle left 15m diameter returning to the track between E & H	10
8.	C	Medium walk	
	MEK	Change rein at free walk on a long rein	
	K	Medium walk	10 x 2
9.	A	Turn down centre line	
	D	Working trot	10
10.	G	Halt. Immobility. Salute	10

Leave the arena at free walk on a long rein at A

COLLECTIVE MARKS

11.		Paces (freedom & regularity)	10 x 2
12.		Impulsion (desire to move forwards, elasticity of steps and suppleness of the back)	10 x 2
13.		Submission (acceptance of the aids, confidence, balance, lightness and ease of movements)	10 x 2
14.		Rider's position & seat; correctness & effect of the aids	10 x 2

TOTAL 190

WDRC TEST 7

Arena 60m x 20m

1.	A	Enter at working trot and proceed down centre line without halting	
	C	Track left	10
2.	H-K	Loop 5m in from the track	
	KAB	Working trot	10
3.	B	Circle left 20m diameter	
	BM	Working trot	10
4.	C	Medium walk	
	HBF	Change rein at free walk on a long rein	10 x 2
5.	F	Medium walk	
	A	Working trot	10
6.	K-H	Loop 5m in from the track	
	HCB	Working trot	10
7.	B	Circle right 20m diameter	
	BF	Working trot	10
8.	A	Turn down centre line	
	X	Halt. Immobility. Salute	10

Leave the arena at free walk on a long rein at A

COLLECTIVE MARKS

9.		Paces (freedom & regularity)	10 x 2
10.		Impulsion (desire to move forwards, elasticity of steps and suppleness of the back)	10 x 2
11.		Submission (acceptance of the aids, confidence, balance, lightness and ease of movements)	10 x 2
12.		Rider's position & seat; correctness & effect of the aids	10 x 2

TOTAL 170

WDRC TEST 8

Arena 40m x 20m

1.	A	Enter at medium walk and proceed down centre line without halting	
	C	Track right	10
2.	M	Working trot	
	B	Circle right 15m diameter	10
3.	A	Circle right 20m diameter On second half of circle, commence canter right	10
4.		AECM Working canter right	10
5.	MXK	Change rein between X & K Working trot	10
6.	AFB	Working trot	
	B	Circle left 15m diameter	10
7.	C	Circle left 20m diameter On second half of circle, commence canter left	10
8.	CEAF	Working canter left	10
9.	FXH	Change rein between X & H Working trot	10
10.	C	Medium walk	
	MXK	Change rein at free walk on a long rein	
	K	Medium walk	10 x 2
11.	A	Turn down centre line	
	D	Working trot	
	G	Halt. Immobility. Salute	10
		Leave the arena at free walk on a long rein at A	

COLLECTIVE MARKS

12.	Paces (freedom & regularity)	10 x 2
13.	Impulsion (desire to move forwards, elasticity of steps and suppleness of the back)	10 x 2
14.	Submission (acceptance of the aids, confidence, balance lightness and ease of movements)	10 x 2
15.	Rider's position & seat; correctness & effect of the aids	10 x 2
	TOTAL	200

WDRC TEST 9

Arena 60m x 20m

1.	A	Enter at working trot and proceed down centre line without halting	
	C	Track left	10
2.	E	Circle left 20m diameter	10
3.		between	
	V & K	½ circle left 15m diameter, returning to the track at S	10
4.	HCB	Working trot	
	B	Circle right 20m diameter	10
5.		between	
	P & F	½ circle right 15m diameter, returning to the track at R	10
6.	C	Medium walk	
	HB	Change rein at free walk on a long rein	
	B	Medium walk	10 x 2
7.	F	Working trot	
		between	
	A & K	Working canter right	10
8.	E	Circle right 20m diameter	
	ES	Working canter right	10
9.	HCM	Working trot	
	RXV	Change rein	
	VK	Working trot	10
10.		between	
	A & F	Working canter left	
	B	Circle left 20m diameter	
	BR	Working canter	10
11.	MCH	Working trot	
	SXP	Change rein	
	PF	Working trot	10
12.	A	Turn down centre line	
	X	Halt. Immobility. Salute	10
		Leave the arena at free walk on a long rein at A	
COLLECTIVE MARKS			
13.		Paces (freedom & regularity)	10 x 2
14.		Impulsion (desire to move forwards, elasticity of steps and suppleness of the back)	10 x 2
15.		Submission (acceptance of the aids, confidence, balance, lightness and ease of movements)	10 x 2
16.		Rider's position & seat; correctness & effect of the aids	10 x 2
TOTAL			210